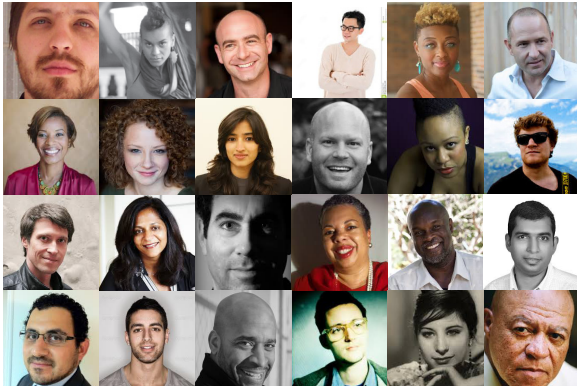


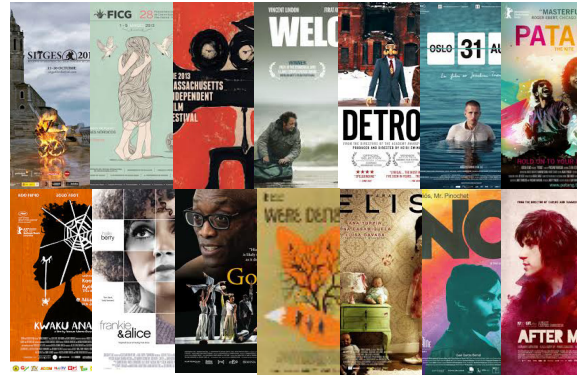
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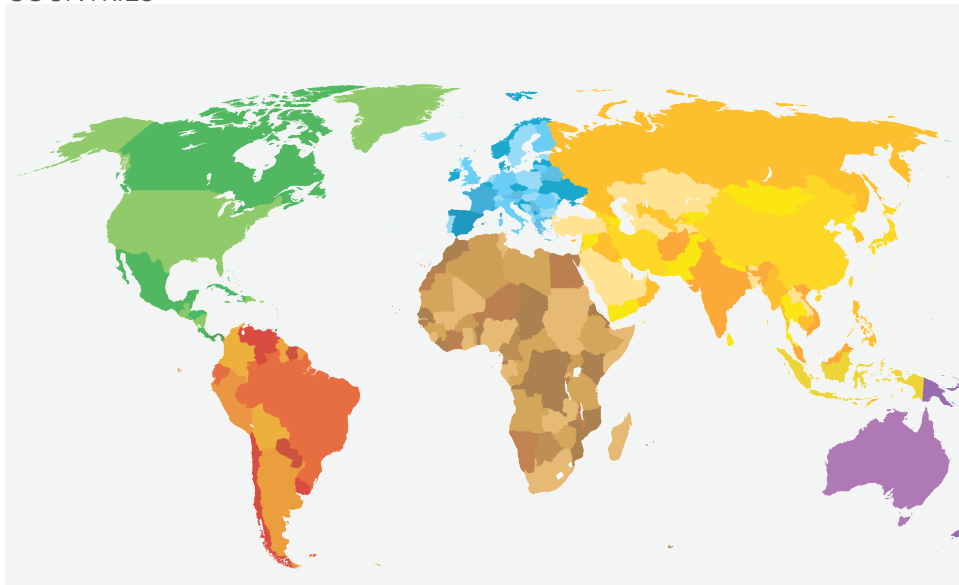
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COUNTRIES



Durban FilmMart 2: Production Challenges in South Africa – Content and Commerce

By Micah Schaffer - On Aug 05 - In Global Film - With 1 Comment

The Durban FilmMart’s documentary section showcased eight non-fiction African films in development. A dynamic and diverse lineup of documentarians delivered short pitches and then received feedback from representatives of South African production companies and foreign funding agencies (including ITVS, IDFA, Hot Docs, and the Tribeca Institute).



Three outstanding projects from the Talent Campus Durban were chosen to join the eight official doc forum participants and give their pitches. After the market I caught up with one of these emerging directors, South African filmmaker Maanda Ntsandeni, to talk about his film >>more

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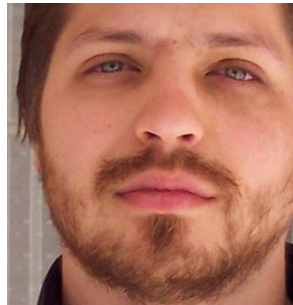
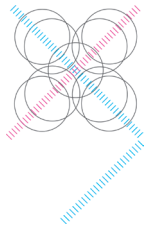
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EMRE YEKSAN

TURKEY

Producer and Consulting Producer on Turkish Films with other EU participation
Programming Director of Baska Sinema

Number of previous films 2+

Number of previous co-productions 1+

FILMS



Come to my voice (2014)



Eastern Plays (2011)
Consulting Producer



Do Not Forget Me Istanbul (2011)
Producer

COMPANIES/ ENTITIES



PARTNERSHIPS

Eurimages/EU • Germany • France

SEEKING PARTNERSHIPS

UAE • Jordan • Brazil • Lebanon • South Africa

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PHILIPPA NDISI HERMAN

KENYA

Producer and Consulting Producer on African Films

Number of previous films 2+

Number of previous co-productions 1+

FILMS



The Donkey with the Cloud on His Back

Gubi- The Birth of Fruit

I'm Not Dead Yet

**COMPANIES/
ENTITIES**



PARTNERSHIPS

**SEEKING
PARTNERSHIPS**

Netherlands • France • Ethiopia • Zambia • Kenya • South Africa

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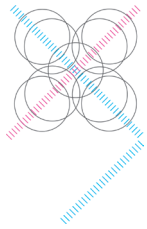
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THE DONKEY THAT CARRIED THE CLOUD ON HIS BACK KENYA

Director: Philippa Ndisi Hermann

Producer: Atieno Odenyo

Category: Documentary

Language: English

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PRODUIRE AU SUD

FRANCE

Workshop for young producers based in Latin America, Africa, and Asia.
Coaches projects in development and teaches co-production techniques/tools.
Housed at Festival des 3 Continents

FILMS



*The Donkey that Carried
the Cloud on its Back*



Les Bruits de Recife



Eastern Plays

PEOPLE



Philippa Ndisi Hermann



Atieno Odenyo



Emre Yeksan



Kleber Mendonca

PARTNERSHIPS

Eurimages/EU • Germany • France • Israel

SEEKING PARTNERSHIPS

Africa • Asia • France • Israel

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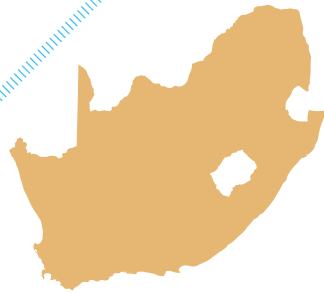
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SOUTH AFRICA

The South African industry can be roughly divided into three budget levels. The first is European-dominated, producing films upwards of two million dollars, in which Co-Productions with European countries feature prominently. (This sector also supports big budget foreign productions). Secondly, a multi-racial, mid-budget level independent sector, making movies generally under 2 million dollars, and supported by grants from the NFVF (South Africa's national foundation) and by European and American grantmakers and investors. Finally, there is a Nollywood-style micro-budget industry funded by South African broadcasters and private filmmakers, in English, Zulu, and Xhosa, producing films and television programs for budgets generally under \$100,000.

CO-PRODUCTION TREATIES



Ireland, UK, France, Italy, Germany, New Zealand, and Australia

PROMINENT PARTNERSHIPS

US and UK: Big-budget films drawn there for reasons of tax incentives: this is likely to increase with the building of a new studio in

FILM COMMISSIONS

Cape Film Commission
Kwazulu-Natal Film Commission

PROMINENT TAX REBATES

Administered by the Department of Trade and Industry

Foreign Productions

- 20% of all qualifying South African expenditures
- 22.5% for qualifying production and post expenditures over 1.5 m Rand (USD 150,000)
- 25% for qualifying production and post expenditures over 1.5 m Rand (USD 150,000)

Productions & Co-Productions

- 35% of qualifying South African expenditures for production and post up to 6 million Rand (USD 600,000).
- 25% of qualifying South African expenditures for production and post above 6 million Rand (USD 600,000).

CO-PRODUCTION MARKETS & LABS

Durban FilmMart

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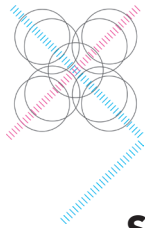
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SOUTH AFRICA

Prominent Festivals, Markets, and Labs

Durban FilmMart (Early July)

First Co-Production market on African continent; includes talent campus.

Part of the Durban International Film Festival

Encounters Documentary Festival (Early June)

Pre-eminent documentary festival in Africa.

Cape Town FilmMart (November)

Part of Cape Town & Winelands International Film Festival – new

market created by the founders of the Durban FilmMart – inaugural market in November 2013.

Sediba Scriptwriting Lab

For recipients of National Film & Video Foundation writing grants

Grants and Loans

The Industrial Development Corporation provides loans for film, along with other industries.

The National Film and Video Foundation provides grants for writing, development, production, and post.

Production Entities

Studios

Cape Film Studios

Production and Distribution Companies

Zen HQ Films (Financing, Co-Productions, and Production Services)

Spier Films (Financing and Co-Productions)

DV8

Madifa Films (low budget comedies in Zulu language)

Film Collectives

Team Tarbaby (low budget film collective)

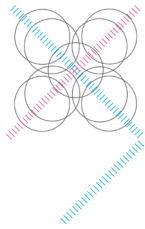
Production Services Companies

Media Film Services

Post-Productions Companies and Facilities

Broadcasters

South African Broadcasting Corporation – South Africa's equivalent of the BBC



Films of Note (creative)

Tsotsi (3 million) (2005)- Oscar winner

Of Good Report (\$1.5 million) (2013)

Opening night film of Durban Film Festival, controversial subject matter

Mr. Bones (800K) (2001)

Popular low-budget film later made into TV series

Films of Note (financial innovation)

Layla Fourie (2 million) (2012)

Dutch/German/French/South African co-production

NYU Alumni and Films

Etienne Kallos - MFA 2009 | Thesis short *Eersgeborene* winner of Sundance/Mahindra award and NYU First Run Film Festival 2nd place.

(Contact Info)

Ttisetso Dladla – Thesis student | Short thesis film nearing completion; developing two features to be shot in South Africa with funding from NFVF and corporate sponsorship

(Contact info)

Reinaldo Marcus Green – Current student

Directed *Stone Cars* (2013), short film taking place in S African township

(contact info)

Ndumiso Khovana – Dramatic Writing MFA 2009

Currently a fellow at Cape Town University, investigating narrative structure in South African films and traditional South African storytelling

(contact info)

Thati Peele – current student

Worked as production manager in Cape Town

Did you Know?

The South African Development Investment Fund (IDF) makes less of a return on loans for film than any other sector of the South African economy. While it has been a notable piece of the puzzle for South African financiers, it may be discontinued in the near future.

The South African Broadcasting Corporation, once a powerful tastemaker and financier in African filmmaking, underwent serious financial troubles and the dismissal of its board in 2009. It now feeds less money into South African production – a landscape that has been filled by other local broadcasters.

Recipients of NFVF funding are strongly encouraged to participate in the Sediba screenwriting workshop. This has proven valuable to some fledgling filmmakers, while others independent filmmakers have found it too restrictive and have decided to forgo funding from that entity in favor of greater creative freedom.

The NFVF has less money to finance films than do its European counterparts, so South Africa is often a minority Co-Production in partnerships. Films that are financed through Co-Production are usually those that will have distribution appeal outside South Africa. The ability of the NFVF to fund large-budget films that appeal to a local audience is still very limited.

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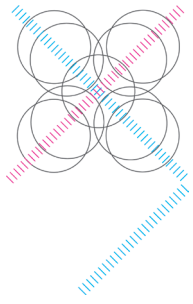
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